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# SPRAYS OF SHAMROCK

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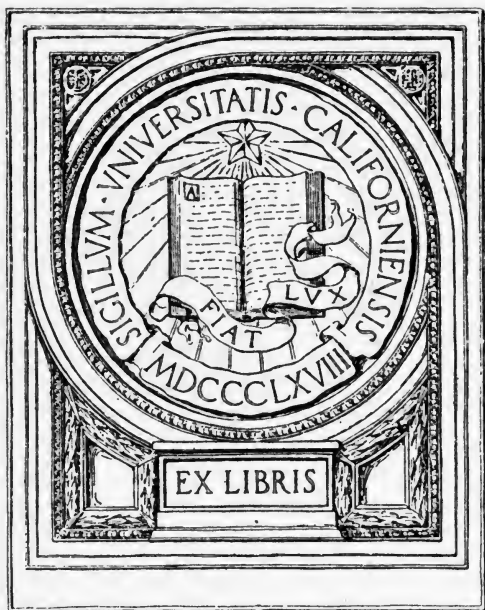


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CLINTON SCOLLARD

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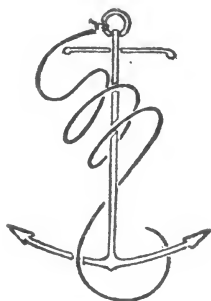
SPRAYS OF SHAMROCK

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# SPRAYS OF SHAMROCK

BY CLINTON SCOLLARD



PORTLAND MAINE  
THE MOSHER PRESS  
MDCCCCXIV

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**1914**

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SPRAYS OF SHAMROCK

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*Just a few songs of her,  
Not of the wrongs of her*

*Many and bitter and long though they be,—  
Songs of the hills of her,  
Songs of the rills of her,  
Ireland, set like a gem in the sea !*

*Just a few songs of her,  
Not of the thongs of her,*

*She that is bound, and yet fain would be free,—  
Songs of the gleams of her,  
Glamours and dreams of her,  
Ireland, girt by the arms of the sea !*



## MUCKROSS



T night there came unto MacCarthy More  
A hooded vision with a voice that said,  
"Go thou straightway and raise a house to God  
Upon the spot where stands the Rock of Song!"  
So with the golden lifting of the dawn

Upsprang the chieftain and loud called his kerns,  
And bade them seek the Rock. For many a day  
They roved the sweeping meads and fens and fells  
In fruitless search, and ever forth again  
Relentlessly he drove them from his hold  
Beside the dimpling waters of Lough Leane.  
"The Rock!" he cried, "find ye the Rock of Song!"  
And still they found it not. Then the gaunt chief,  
His long locks hoary with the frost of years,  
Girded himself, and turned his tottering steps  
Abroad in the soft lengthening of the dusk  
Athwart a woodland close, and saw and heard  
A little maid, her pitcher held at poise,  
Singing an old lament in minors clear

And plaintive as the twilight, words that voiced  
The poignant, passionate yearning of the soul.  
“A sign !” the spent man whispered low, “a sign !”  
And on the spot he raised a house to God.

## THE HILL OF MAEVE

### I

**T**HIS is the hill of Maeve, the queen,  
A mighty bulwark of gray-green

Whereon was set, by hands unknown,  
A rugged monument of stone.

The great winds mourn, and sobs the wave  
Beneath the lichened cairn of Maeve.

### II

From many a rocky Leitrim height  
O'er Lough Gill's waters, blue and bright,

From where Benulbin fronts the foam,  
And sees the Sligo ships put home,

Maeve's hill is like a pharos flame,  
As is eternally her name !

### III

'Neath azure tides of morning air  
Ripple the waves of Ballysadare

Under where frowning Knocknarea  
Looks o'er the Rosses far to sea,—

Looks far to sea, remembering  
Maeve's loveliness, a vanished thing.

#### IV

The cromlechs, gray with eld, below,  
Recall the dreams of long ago,—

The dreams of kern and king, both slave  
To beauty, and the white Queen Maeve ;

And though she slumbers, deep, so deep,  
Her golden memory may not sleep !

## AT KILLYBEGS

**A**T Killybegs aboye the crags  
The gray gulls pipe with voices thinned,  
And all the green trees are like flags  
That wave and waver in the wind.

At Killybegs about the dunes  
Rustle the crispy grass and whin,  
And low the long tide croons and croons  
As it creeps out, as it creeps in.

At Killybegs the white sails race  
When the blue sea is like a floor ;  
Like doubt night falls with haggard face ;  
Sometimes the ships return no more.

The brown bee drains the cottage flowers  
Of honey to their crimson dregs,  
And love hath many happy hours  
'Twixt birth and death at Killybegs !

## THE CRIPPLE

**I** HAVE dreams of the outer islands,  
Firths and forths of the Far-Away ;  
I have dreams of the heathery highlands  
Under the golden day.

I have dreams of a sliding river —  
Shannon — under the stars and sun ;  
I have dreams how the oar-blades quiver,  
And the silvery salmon run.

I have dreams of a blithe lad striding  
Out through the streets of Limerick-town ;  
I have dreams of a sweet maid bidding  
Under a thatch of brown.

But here I lie all huddled and hidden,  
(Oh, the eternity it seems !)  
Brooding desolate and bed-ridden,  
Living only in dreams !



## AN EXILE

I CAN remember the plaint of the wind on  
the moor,  
Crying at dawning, and crying at shut of the  
day,  
And the call of the gulls that is eerie and dreary  
and dour,  
And the sound of the surge as it breaks on  
the beach of the bay.

I can remember the thatch of the cot and the  
byre,  
And the green of the garth just under the dip  
of the fells,  
And the low of the kine, and the settle that  
stood by the fire,  
And the reek of the peat, and the redolent  
heathery smells.

And I long for it all though the roses around  
me are red,  
And the arch of the sky overhead has bright  
blue for a lure,  
And glad were the heart of me, glad, if my feet  
could but tread  
The path, as of old, that led upward and over  
the moor!

## ABBEYDORNEY

**A**BBEYDORNEY, Abbeydorney,  
Long ago thy race was run,  
Prone thou art 'mid thickets thorny,  
Shrine of Kyrie Eleison !

Scarcely now a wild rose petal  
The neglected cloister owns,  
And the flaunting dock and nettle  
Wave above the chancel stones.

Once through Kerry twilights tender  
Vesper bells their anthems tolled,  
And 'mid chants, in churchly splendor,  
Princely abbots were enrolled.

Tall Fitz Maurice with his crozier,  
O'Clonarchy of Lismore,  
They are less now than the osier  
Swaying by the Cashen's shore !

Only when the moon is hidden,  
Only when the moor-winds rave,  
Eerily arise unbidden  
Ghostly transept, ghostly nave.

Only when the night grows denser  
March the bent monks one by one,  
Singing to the sway of censer,  
*Kyrie — Kyrie Eleison !*

So, amid thy thickets thorny,  
All thy state and glory seem,  
Abbeydorney, Abbeydorney,  
Like a dim and fleeting dream !

## A SONG FOR JOYCE'S COUNTRY

O A song for Joyce's Country, where the  
grim wild mountains be,  
And the wind wails over the moorland as the  
wind wails over the sea;  
Where the new moon's silver sickle sees little  
of grain to reap,  
And the wraith of the mist goes creeping as soft  
as the feet of sleep !

O a song for Joyce's Country, and the lonely  
loughs that lie,  
Wrapt in the cloak of silence, under the great  
gray sky ;  
For the glens that have held in keeping for  
more than a thousand springs  
The ancient Druid wonders and the secrets of  
the kings !

O a song for Joyce's Country, and the graves  
of the mightiest men  
That ever had birth in Erin ! Will their like  
e'er come again ?  
Men of the thews of titans, of the strong,  
unwavering hand,  
Who wrested a meagre guerdon from the breast  
of this lean land !

O a song for Joyce's Country, since it haunts  
    one like a dream  
That comes in the dusk ere dawning, ere the  
    first bright sunrise beam ;  
A dream of dolor and vastness, of clouds that  
    are swept and swirled  
O'er the desolate wastes and waters of a joy-  
    forsaken world !

## BALLAD OF PROTESTANT'S LEAP

**I**T was Sir Frederick Hamilton's men  
Were hungry for the fray,  
And it was a son of the bog and fen  
Would guide them on their way.

By the good book an oath he took,  
This glib and open guide,  
And so it was over bent and brook  
They needs must up and ride.

They rode them fast, they rode them far,  
By day's last fitful flame,  
Until, by the light of the evening star,  
To a heathery slope they came.

Then spake the guide, with a glint of pride,  
With a catch of his breath spake he,  
"Ye may fall, if over the crest ye ride,  
On the Irish enemy !

"When I drop my cloak by yon stunted oak,  
Do ye ply the lash and spurs,  
And there 'll be no one see another sun  
Of the popish worshippers !"

He has gone to the crest by the dwarfèd tree,  
He has crept on foot and hand,  
And now with a wave his cloak drops he  
As a sign to the waiting band.

Oh, it 's ride, Sir Frederick Hamilton's men,  
Ye men of ire and brawn,  
And it 's smile, ye son of the bog and fen,  
To see them urge swift on !

Did they purge with the sword the Irish camp ?  
Nay, for the story saith  
Through the evening dusk, through the evening damp,  
They rode to a tryst with death.

It was over a cliff that was black and sheer  
To the vale of fair Glencar  
That they plunged with frenzied shrieks of fear  
'Neath the eye of the mountain star.

Oh, it was Sir Frederick Hamilton's men  
Set forth to smite and slay,  
And it was a son of the bog and fen  
That guided them on their way !

## ETCHING AT NIGHT

**I** WANDERED in the streets of Galway-town,  
When night had let her dusky curtains down,  
And in a doorway, tall and fair and slight,  
Framed by an inner beam of golden light,  
Beheld a maiden of madonna face,  
Pensive and sad, yet with a nameless grace,  
Presage, I thought, of the unfolding years,  
That hide some things that are too deep for tears !



## THE SPECTRAL ROWERS

WHAT is that shimmering line of white  
Gliding under the stark midnight —  
Gliding — gliding — gliding — gliding —  
Where the river gleams when the moon is bright ?

There is never a sound save the night bird's cry,  
And the languid water lapsing by —  
Lapsing — lapsing — lapsing — lapsing —  
Under the arch of a leaden sky.

'T is the winding Garavogue's spectral crew,  
Bound for the port of dreams-come-true —  
Rowing — rowing — rowing — rowing —  
With a swinging stroke that is firm and true.

Do they ever reach their bourn ? may be ;  
Yet who can say ? — not we ! — not we ! —  
Fading — fading — fading — fading —  
Ere morn comes over the hills to the sea.

'T is so with all of the visions of man,  
Howe'er he strive and howe'er he plan —  
Fleeting — fleeting — fleeting — fleeting —  
For life, alas, is a narrow span !

## TYRCONNELL

THEY crowned Tyrconnell  
On the rock of Doon ;  
“Hail ! hail !” they said,  
To that anointed head,  
The henchman all ;  
They led him to the hall ;  
“Hail ! hail ! Tyrconnell !”  
How the rafters rang !  
Clang ! clang !  
How the blades out-sprang,  
Like shimmering lake-water underneath the moon !

They slew Tyrconnell  
On the rock of Doon ;  
“Traitor !” they said,  
Of that anointed head,  
The henchmen all  
Who haled him from the hall ;  
“Base, base Tyrconnell !”  
How the scabbards rang ! —  
Clang ! clang !  
As the blades out-sprang,  
Like shimmering lake-water underneath the moon !

## THE WAY OF THE CROSS

WHERE the wild sea-mew flocks and flees,  
And neither winds nor skies beguile,  
Foam-set amid the Irish seas  
Is rugged Skellig Michael isle.

Up its escarpments, rough and grim,  
To its bleak summit rimmed with moss,  
The monks of old with prayer and hymn  
Hewed out the weary "Way of the Cross."

Gone are these holy toilers — gone ;  
They rest now in their long repose,  
From the red dusk to the red dawn,  
'Neath the sea-pinks and tangled rose.

But sorrow bides with us and ill,  
And stress and sacrifice and loss,  
And we must strive to meet them still  
Climbing the weary "Way of the Cross."

## THE ISLE OF DOOM

OUT of the mist off Galway shore,  
Out of the morning mist,  
Rose the island of Hy Brasail  
With its crags of amethyst ;

Crags of purple and amethyst,  
And meads of gleaming green,  
Rose the island of Hy Brasail  
With a shimmer of sea between.

And what shall come to Galway shore,  
What shadow of doom prevail,  
With this fading dream of the mists of morn,  
This island of Hy Brasail?

## DESMOND

**B**Y the "Church of the Name" lies Desmond,  
The body of Desmond lies,  
And the wind of the east cries "Desmond,"  
And "Desmond" the west wind cries.

And the wind of the south calls "Desmond,"  
And "Desmond" the north wind calls,  
As it sweeps round the keep Ardnagreagh,  
The keep of the crumbling walls.

And the dawn wind grieves for Desmond,  
And "Desmond" the night wind sighs;  
And where is the head of Desmond,  
He of the dusk-deep eyes?

They buried the body of Desmond  
Hard by the "Church of the Name,"  
But they hung the head of Desmond  
High o'er the Gate of Shame.

Yet he was a brave man, Desmond,  
A man of a hundred score,  
So all the winds of the upper air,  
They mourn for him evermore.

## THE LITTLE CREEK COONANA

OH, the little creek Coonana,  
How clear it runs and cold  
Where "Conn of the hundred battles"  
Fought in the days of old!

Only the long wind dirges,  
Only the long wind cries,  
Where the giant Knocknatubber  
Mounts to the vast gray skies.

Only the wind and the surges  
Moan and moan and moan,  
But the little creek Coonana,  
It sings in a merry tone.

Only the wind and the surges  
Have aught to do with fears;  
Only the wind and the surges  
Tell the tale of tears.

But the little creek Coonana,  
It lilteth cheerily  
Where the giant Knocknatubber  
Grooms on the glooming sea.

## O'DONNELL ABOO

OUT of Ulster came O'Donnell,  
Black O'Donnell and his crew,—  
Kelly, More, Mac Carthy, Connell,  
Joined the cry — “O'Donnell Aboo!”

Woe once more, red woe for Kerry,  
Blood-drops were as mountain dew  
When that cry so mad, yet merry,  
Rang and rang — “O'Donnell Aboo!”

Gone those sanguine days of slaughter,  
Sword and matchlock, pike and brand;  
Peace now o'er the ways of water,  
Peace o'er all the length of land.

Yet sometimes when night is sealing  
Cairn and ruined shrine from view,  
Down the Kerry glens goes pealing  
That wild cry — “O'Donnell Aboo!”

## NIGHTFALL IN SLIGO

### I

**I** HEARD the bells of Sligo say  
The tranquil requiem of day.

I saw the fires of sunset burn  
Dim in the great west's golden urn.

O'er Calvary's sharp spire afar  
Clear flowered one hyacinthine star.

Then mother Night her children hid  
Under her purple coverlid.



## II

Well can I recall that eve at Sligo,  
And the vacant arches of the abbey  
Framing the ethereal rose of sunset !  
Round about me silence and gray shadow  
Peopled with the wraiths of time departed,—  
Monks with back-thrown cowls who pace the cloisters  
Now deep-mounded, crumbled, clad with ivy.  
No more from the tower their chimes of silver  
Will the bells fling o'er the town and river,  
O'er the Garavogue soft-gliding seaward !  
Nevermore — save in deep dreams at midnight.  
Death, the immemorial lord of mortals,  
He is abbot in the aisles of Sligo  
Till the spheres proclaim the resurrection !

## CARROWMORE

**T**HE gray winds call o'er Carrowmore,  
Call in the white of the dawn,  
And the grasses sigh o'er Carrowmore  
When the purple night draws on.

The cromlechs stand on Carrowmore  
As they 've stood since who can say ;  
And the thin wraiths flit o'er Carrowmore  
Between the dusk and the day.

There 's never a hush on Carrowmore  
Come autumn or come spring,  
For, oh, the tongues of Carrowmore,  
They are fain of whispering !

And over and over Carrowmore  
'T will be ever thus, meseems,—  
Like the winnow of wings o'er Carrowmore  
The surge of the tide of dreams !

## ON CARAGH LAKE

### I

ON Caragh lake the evening light  
Is violet and amethyst,  
And the dark shadows of the pines  
In silence keep their twilight tryst.

And high beyond the purple groves,  
The sweeping moors, the climbing fells,  
The rugged Kerry mountains stand  
Like grim eternal sentinels.

In dying whispers on the shore  
The ripples lap, the ripples break,  
And there is peace beyond all words  
As night descends on Caragh lake !

### II

In unexpected grooves of flight  
A blundering bat swoops swiftly by ;  
From out a coppice drifts a bird's  
Last plaintive melody.

The lake is like a mirror dim  
With no disturbing breath to mar,  
While o'er a lonely fell there burns  
One white vespernal star.

## RAHINANE

**W**RAPT in mist and washed with rain  
Is the hill of Rahinane ;  
Compassed by the hosts of sleep  
Is its keep.

Only shadows come and go ;  
Only wraiths flit to and fro ;  
And the bat, grotesque and blind,  
And the wind.

Just a shard of shattered hope  
On a barren Kerry slope ;  
Just a ruin in the rain,  
Rahinane !

## THE WIND OF MOURNE

**T**HE wind of Mourne comes over the hill,  
Over the hill with a trill of song,  
And the word of the wind sets my heart athrill,—  
“Though life is brief, yet love is long !”

I seek my sweet where the roses stir,  
And the stars overhead are a marching throng,  
And this is the tale that I tell to her,—  
“Though life is brief, yet love is long !”

## MAN AND MAID

“**I** KNOW a lad in Leitrim, I know a lad,” said she,

“I know a lad in Leitrim would give his heart for me !”

“I know a maid in Mayo, I know a maid,” said he,

“I know a maid in Mayo would give her heart to me !”

“Go to your maid in Mayo, go to your maid,” cried she ;

“Go to your maid in Mayo, for all — for all of me !”

“Go to your lad in Leitrim, go to your lad,” cried he,

“Go to your lad in Leitrim, for all — for all of me !”

“And yet — and yet —” she faltered, “and yet — and yet,” blushed she,

“That lad may stay in Leitrim ! It ’s here I ’d rather be !”

“And yet — and yet — ” he echoed, “and yet —  
and yet — ” smiled he,  
“That maid may stay in Mayo. It’s there I’d  
have her be !”

’T is merry down in Kerry beside the laughing  
sea ;

’T is merry down in Kerry when man and maid  
agree !

## THE HUNTER

**I** CREPT up Benbulbin a-hunting the boar ;  
Mist swooped on the heather, mist swept  
down the shore,  
And all of the tongues of the mountain, they  
murmured behind and before.

Then out of a cleft rose a terrible cry,  
And a form like a demon went ravening by,  
And I fell in a quake on the moss, and I thought  
I should die.

I 'm no hunting man now, and I sit by the fire,  
And whenever the wind keens around by the  
byre,  
I shiver and rock like a reed that has root in the  
mire.

And if you 're a young man, and sound to the  
core,  
And a sweet maid is waiting you home at the  
door,  
Beware how you creep up Benbulbin a-hunting  
the boar !



## RAIN SONG

OH, it's gray rain in the valleys,  
White rain where the moorland lies,  
And in from the bleak sea-borders  
A gust that keens and cries.

Sheep huddle in the hollows,  
And the cattle seek the byre,  
But I must be up and faring  
Away from the warm peat fire ;

I must be up and faring,  
For this is the hour of tryst,  
And Sheilah will be waiting  
At the glen amid the mist.

Oh, what's gray rain to lovers,  
And what though white rains fall,  
When blue skies shine in Sheilah's eyes  
For a lad of Donegal !

## A ROVER

O H, I am just a rover  
Among the roving men  
Who loves to watch the sunlight  
Upon the flowering fen ;

Who fain would feel the heather  
Dew-soft beneath his tread  
When morning parts the cloud-wrack  
Above Benbulbin's head ;

Who likes to lie and linger  
Until the rising moon  
Shows all her midnight glories  
High o'er the Lough of Cloon ;

Whose feet were shaped to follow  
The road's eternal lure  
From stormy Stockarudden  
To sunny Knockanure !

But since there 's Sheilah calling,  
( 'T is love that 's in her call ! )  
Faith, I am just a rover  
Who 'll rove no more at all !

## QUEENS

**F**AIR Maeve, that was queen of Beauty,  
Whither, whither has she gone?

Ask the cairn that over Sligo  
Lifts its stones to greet the dawn!

Deirdre, that was queen of Sorrow,  
Whither, whither has she fled?

Ask the woods of Finglas Water  
That once knew her lissome tread!

Queens! — they are no more than mortal;  
Even they must pale and pass  
Like the prisms of dews of dawning  
On the heather and the grass!

## THE WONDERS

**I** DREAM of the ancient wonders, of the isle  
of Hy Brasail  
That rides through the mists of Mayo, then  
fades like a fading sail ;  
I dream of the ancient wonders, but there 's one  
that haunts me more,  
'T is the faun-like grace of Moira upon Lough  
Corib's shore.

I dream of the ancient wonders, of the wells of  
Death and Life,  
Of the voices of the Forest that quell both hate  
and strife ;  
I dream of the ancient wonders, but greater than  
them all  
Is the luring laugh of Moira when day 's at  
evenfall.

I dream of the ancient wonders, of the Cross  
caught up in air,  
Of the swan of sweet Feale Water that was a  
maiden fair ;  
I dream of the ancient wonders, but each fades  
in eclipse  
At the lifted arms of Moira, and Moira's lifted  
lips !

## AT MONAREE

**W**HEN springtime comes to Monaree I know  
How the blue hyacinths blow,  
And how the daffodil lights its golden glow.

These blossoms are remembrancers of those  
Who lie in long repose,  
Lost to our earthly scenes of joys and woes,—

The saints of other days. How fair to see  
These living emblems be  
Of their good deeds — with spring at Monaree !

## HEATHER SONG

**B**LUE weather, blue weather abroad on the moors,  
And the cry of the wind that elates and allures ;  
Sing " hey " and sing " ho " for the heather !

The brook in the bracken, it prattles and purls,  
And the lips of the rose are as red as a girl's ;  
Sing " hey " and sing " ho " for the heather !

And the path that leads up from the stile at the start  
Is the path of my longing, the path of my heart ;  
Sing " hey " and sing " ho " for the heather !

For I know I shall find her, my fair heather-bell,  
In the warm little dip at the crest of the fell,  
And her smile, ah, the burden of love it will tell !  
Sing " hey " and sing " ho " for the heather !

## OFF CONNEMARA

OFF the coast of Connemara,  
Sailor, sailor, what 's the hail?  
"Dip the sail to Saint Macdara —  
Dip the sail!"  
So we dipped it as we tripped it  
Southward with the fluting gale.

Long ago did Saint Macdara  
Pass beyond this mortal pale;  
Yet to-day off Connemara  
Deeds of godliness avail;  
Where the good old saint said masses  
Every sailor, as he passes,  
Dips the sail.

## POPPIES AT MONASTERAVEN

AS clear on my mind are graven  
As the carving upon a shield  
The poppies at Monasteraven,  
And the cottage in the field ;

The glint of a thick thorn coppice  
Greenly girdling all,  
And the glow of the scarlet poppies  
Under the cottage wall !

Just a fleeting vision  
Caught as I hurried by,  
A little scene elysian  
Under the morning sky.

For some one a happy haven,  
It thus to my heart appealed,  
The poppies at Monasteraven,  
And the cottage in the field.



## THE GLEN OF CASTLEMAINE

**O**H, the shadows they lie deep in the glen  
of Castlemaine,  
Purple as the gulfs of sleep, gray as are the  
drifts of rain !  
Here are eerie feet that creep when the moon  
is on the wane.

In the glen of Castlemaine there are eldritch  
tongues that call ;  
And the little leaves have words that will hold  
the heart in thrall.  
In the glen of Castlemaine there 's a glamour  
over all.

For the fays have cast their spell o'er the glen  
of Castlemaine ;  
There is brooding wonder there, but no dream  
of blight or bane ;  
Here, if you have loved and lost, you may find  
your love again !

## SONG

**J**UST the sun on a slope of heather,  
The long blue wind and the open sea ;  
All the cares of the world in tether,  
And nobody there but you and me !

That 's my wish in the golden weather ;  
Love, you echo the wish with me ?  
Come, then, ho, for the slope of heather,  
The long blue wind and the open sea !

## KILMELCHEDOR

FAR removed from strife and war  
Is the shrine of Kilmelchedor;  
O'er one crumbling archway see  
Clearly graven — *Domine!*

Master then and master still,  
How we lean upon His will  
Who forevermore will be  
Unto all men — *Domine!*

## AT DINGLE

**A**T Dingle, upon sand and shingle,  
Softly the ripples curve and creep;  
Without the white-caps meet and mingle,  
Without the breakers range and leap.

Here there is calm, here there is quiet,  
And the sweet sense of long delay;  
There time and tide by winds that riot  
Seem from their moorings swept away.

Which will you choose from life, my masters,—  
Where waves are lulled to dream at ease,  
Or, in the face of grim disasters,  
To sail with daring down the seas?

## BACK TO KILLARNEY

O H, it 's back to Killarney, the glow and the gleam of it,  
Back to Killarney for me ;  
Back to Killarney, the vision and dream of it,  
Back to Killarney, my own countrie !

Back to Killarney at sun or at shower-time,  
Back to Killarney for me ;  
Back to Killarney at frost or at flower-time,  
Back to Killarney, my own countrie !

Back to Killarney whose soil seems a part of me,  
Back to Killarney for me ;  
Back to Killarney to soothe the sad heart of me,  
Back to Killarney, my own countrie !

## GLENCAR WATER

**I** STOOD by Glencar Water  
When spring filled all the air,  
And, oh, by Glencar Water  
It's a lovely place to fare !

The song of Glencar Water  
It has such silvery frets ;  
And there, by Glencar Water,  
Are banks of violets.

But harsh seems Glencar Water  
To Norah's soft replies,  
And the flowers by Glencar Water  
Are naught to Norah's eyes !

## FROM DERRY TO KERRY

'T WIXT Derry and Kerry there 's many a mile ;  
They 've right men in Derry, no doubt ;  
But give me the Kerry man's blarneying smile,  
And give me the Kerry girl's conjuring wile,  
And lips, like a peach, in a pout !

And give me the sails tacking in to Tralee,  
And the dip of the bluff Dingle bows,  
And under Beenaman the surge of the sea,  
The heathery slopes that are haunts for the bee  
Where Carraghmore raises its brows !

From Derry to Kerry the leagues they are long  
For a foot-weary rover to wend,  
But I take the far track with a snatch of a song,  
And a ready forgetting of aught that is wrong,  
If Kerry 's the goal at the end !

## A KING IN KERRY

**I** DREAMED a dream, mavourneen, I  
dreamed a dream yestreen,  
That I was King in Kerry, and you were  
Galway's Queen.

I roused and ranged about me three score of  
burnished spears,  
And rode across the moorland, the north wind  
round my ears.

It bore me buoyant tidings, — your beauty and  
your grace,—  
And, as I galloped forward, I yearned upon  
your face.

We fared by Abbeydorney, Listowel and  
Lixnaw,  
Where all my word was wisdom, and all my  
look was law.

We never paused to bivouac ; we never paused  
to sleep  
Where murmurous Feale Water ran shallow or  
ran deep.



We swam the swirl of Shannon ; we hurled  
back to his lair  
The blustering O'Brien who ruled the kerns of  
Claire.

Then, mire and foam-bespattered, about the  
dusk of day  
We came where Galway's turrets loomed over  
Galway's bay.

The silence throbbed with trumpets, tumultu-  
ous, elate,  
And you, a flower of wonder, bloomed in the  
castle gate.

You made the flush of sunset seem but a pallid  
thing ;  
Your voice had all the rapture that trembles  
through the spring.

Within your eyes the love-light was glory after  
drouth ;  
All summer's hoarded honey was one kiss from  
your mouth.

Deirdre, whose tragic beauty the great Cuchullin  
knew,  
And Maeve, the long lamented, sooth, what  
were they to you !

In through the rush-strewn hallway you led us  
to the feast;  
And when the wine was drunken there stood  
the stolèd priest.

He oped the holy bride-book; he read the  
marriage rite;  
And then — and then — mavourneen, it was  
our wedding night !

Would I might dream it over, the dream I  
dreamed yestreen,  
That I was King in Kerry, and you were  
Galway's Queen !

## A KERRY LAD

THERE 'S a Kerry lad a-wandering across  
the dipping sea,

A Kerry lad a-wandering the foam,  
And oh, the swelling joy of it, the joy that  
there will be

When that wandering Kerry lad comes home !

There 'll be glad voices calling him, glad voices  
in the street,

And hands to clasp the hands of the gossoon ;  
There 'll be soft winds a-whispering above the  
fields of peat,

And little birds a-carolling in tune !

The Kerry sky 'll be bluer then, for all the  
clouds will part,

And greener 'll be the grass above the loam,  
And oh, the happy feeling in one lonely Irish  
heart

When that wandering Kerry lad comes home !

## A KERRY DAY

UNDER the sweep of a fell the smoke-  
reek curls and drifts

Where a white-walled cottage stands nestling  
amid the green ; -

Kerry skies above arched with their azure rifts

Where a glint of sun peeps through to brighten  
the peaceful scene.

Cattle stand at graze, and there are the piles of  
peat,

And there is the swift Feale Water rimpling,  
dimpling away ;

And there are the cocks of hay, and the smell  
of the hay is sweet,

And this is the round and sum of a quiet  
Kerry day !

## A KERRY ROAD

**S**NOW of the blackberry bloom, purple of  
heather bells,

The fir and the oak tree boughs with the ivy  
round them twining ;

Sheen of a distant lake, brown of the dipping  
fells,

Racing clouds overhead, and the fitful sun  
a-shining !

Bracken and thorn and whin, and somewhere a  
cheeping bird ;

Pits of peat, and, then, a cart with its cheery  
load ;

In from Dingle Bay the wind with its ancient  
word ;

On and up and on — and this is a Kerry road !

## A KERRY GARDEN

**T**HERE'S a garden that slopes to the south  
and the sun,  
A garden in Kerry I know,  
Where the poppy's a-bloom, and the red roses  
run  
O'er the wall, and the pampas-plume's stream-  
ers seem spun  
Of the floss of the moon in the dusk watches  
won,  
And the lake is a-shimmer below.

There's a garden that's fair, be it day, be it  
night,  
A garden in Kerry I know,  
And never an orient dream of delight  
Can match with this garden so sweet to my  
sight,  
For here is heart's home to a wandering wight,—  
It calls me wherever I go!

## DOWN IN KERRY

**D**OWN in Kerry maids are merry,  
Down in Kerry maids are fair;  
Laughin' eyes an' lips o' cherry  
From Fearle Water to Kenmare!

Sunny weather in the heather,  
Sunny weather everywhere,  
Be but man an' maid together  
From Feale Water to Kenmare!

Care a-sheddin', naught a-dreadin',  
With just one my steps to share,  
That 's the road that I 'd be treadin'  
From Feale Water to Kenmare!

## HOLY WELLS

AT Toberaribba,  
Sooth, what do you think,  
'T is not holy water  
They go for to drink !

At Tobernanavin,  
As sure as you 're born,  
There 's dancing and prancing  
And juice of the corn !

At Tobernacerta,  
They sport on the green ;  
There 's laughing and chaffing,  
And lots of poteen !

At Tobernaglashy,  
With moss at the brink,  
There 's much holy water,  
But not for to drink !



## LOW TIDE

**T**HE sun on the reeds an' rushes,  
An' the sand outstretched before,  
An' the sun on the kelp an' shingle  
Away off Galway shore.

An' the sun on the rocks behind me,  
Bright on the gorse an' whin,  
An' the sun on the slantin' dories  
With their white sails tackin' in.

Oh, I'll be gay o' the sunlight,  
Glad of its glint an' grace,  
If its beams will only show me  
The smile on one sailor's face !

## THE "BOHAREEN"<sup>1</sup>

**I**N the kingdom they call "Kerry" there 's a  
"bohareen" goes climbin'

Above the thatch o' cots at Ballymore —  
A little rovin' footway — an' the goat bells keep  
a-chimin'

In the heather slopin' upward from the shore

For the slopes are clad with heather, noddin'  
heather, purple heather,

Where the bees make honey-music in the  
noon;

An' if you should chance to stray there in a  
scrap o' sunny weather

A warbler will be tossin' you a tune.

An' you can look to seaward through the gray-  
green gulf o' wonder

An' watch the slantin' sails a-dippin' far,

An' you can mark about you how the rocks are  
rent asunder,

An' the heights are mountin' up to reach the  
star.

---

<sup>1</sup> "Bohareen," bypath.

But it's not the sea below it, nor the craggy  
    crests above it,  
Nor the bracken with the mosses soft between,  
Nor the droopin' bells o' heather, nay, it's not  
    for these I love it,  
That wanderin', that windin' "bohareen!"

But a thought that keeps a-chimin' in my heart  
    like tender rhymin'  
Of one who clambered upward from the  
    shore —  
Whose feet with mine kept timin' as the pair o'  
    us went climbin'  
Long ago that "bohareen" at Ballymore!

## AN IRISH IDYL

AS I stood amid the bracken, as I stood  
amid the fern,  
I could hear the merry bicker, the blithe bicker  
of the burn.

Bees were hummin', softly hummin';  
"She's a comin'! She's a comin'!"  
With a little spurt of laughter called the brook  
at every turn.

"Watch her! watch her! watch her! watch  
her!" cried a curlew overhead;  
An' I knew that it was Norah by the trippin'  
of her tread;  
An' a gentle wind a croonin'  
In the silence of the noonin'—  
"Dare you kiss her? dare you kiss her?" were  
the saucy words it said.

Sure, it stirred the heart within me, did that  
tauntin' of the wind,  
For the selfsame heart I mentioned was a sort  
of darin' kind;  
When she came within my reachin'  
There was no pause for beseechin',  
For I kissed her, an' I kissed her, an', faith,  
Norah didn't mind!

## AN IRISH LASS

**M**Y love has kissed me on the lips an' sailed  
beyond the sea,  
An', sooth, that was a sorry day for Terrence  
an' for me,  
An' yet I whispered him "God speed" his  
fortune for to win,  
For there 's little gold in Ireland save that upon  
the whin!

Like weary feet the days drag by; the heart o'  
me is sad;  
The keenin' o' the wind at night, it nearly  
drives me mad;  
The cries o' children in the street, they quaver  
lorn an' thin,  
For there 's little gold in Ireland save that upon  
the whin!

But when my own lad comes again, ah, colleen,  
't will be sweet;  
There 'll be the peal o' weddin' bells across the  
fields o' peat;  
Faith, I can hear him sayin' it, with his shy  
sort o' grin,  
"There 's more gold now in Ireland than that  
upon the whin!"

## THE BRIDGE OF LUCKEEN

ONE day as I stood at the Bridge of  
Luckeen,  
Above the bright water all glancin' an' green,  
There strayed down the path from the top of  
the pass  
Such a slim little, prim little, trim little lass.

"Oho!" then quoth I, and "aha!" murmured  
she,  
With as pretty a curtsy as ever you 'd see;  
"Won't you pause?" I inquired; "I don't  
mind," said her mien,  
So we looked, side by side, from the Bridge of  
Luckeen.

How the minutes flew by, an' the stream how  
it flowed,  
While never a soul came along by the road;  
An' I thought her eyes sweeter than Maeve  
ever knew,  
An' she deemed me far bolder than Brian Boru!

There 's a priest that ties knots, so the knowin'  
ones say,  
In a neat little church in the town of Glenbeigh;

If he'll tie just one more, I'll be thinkin', I  
ween,  
If there's luck anywhere, there is luck at  
Luckeen!

## DONEGAL

**W**E made Donegal in the teeth of gray  
weather,  
We made Donegal with the wind blowing  
free,  
And the spindrift at toss like a snowy gull's  
feather  
Where the highlands lean down to the lips  
of the sea.

We left Donegal in the azure blue weather,  
We left Donegal with a soft breeze a-lee,  
With bees in the broom and the sun on the  
heather,  
And scarcely a ripple astir on the sea.

But give me to come in the teeth of gray  
weather,  
Oh, give me to come with the wind blowing  
free,  
And love's arms to clasp in their welcoming  
tether  
A wanderer worn with the toils of the sea !

For 't is sorrow to go in the azure blue weather,  
'T is sorrow to go with a soft breeze a-lee,



Leaving love's yearning arms where one fain  
would find tether,  
Watching dear Donegal sinking down in the  
sea !

## AN IRISH SONG

OVER me lifts the peat-reek  
That parts and drifts and veers,  
And the wind's uneasy moaning  
Is loud about mine ears.

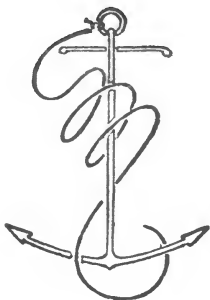
The waves upon the shingle  
They murmur drearily,  
And the streamers of the fog-wraith  
Drive in from the open sea.

The mist hangs over the passes,  
The mist hangs over the moors,  
And the eerie cry of the curlew  
It quavers and endures.

And it all is lonely, lonely,  
And there's sorrow on every face,  
But the heart of me needs must love it,  
For the land is mine own place !



TWO HUNDRED AND FIFTY COPIES OF  
THIS BOOK PRINTED ON VAN GELDER  
HAND-MADE PAPER AND THE TYPE  
DISTRIBUTED IN THE MONTH OF  
MARCH MDCCCCXIV



1875

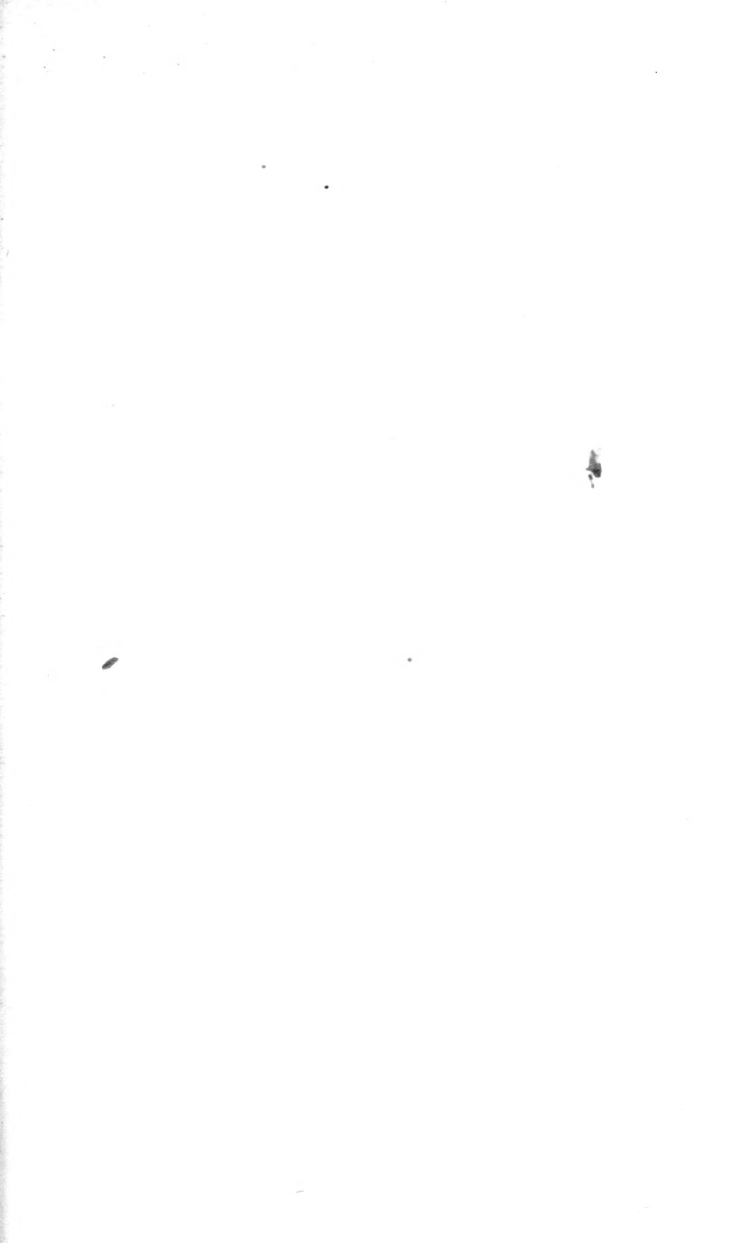






















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